

STEPHANIE C. DAVIS
DANCE RESIDENCY
2026



UNION
COLLEGE

THEATRE & DANCE

and

THE 

present

Compagnie
HERVÉ KOUBI



THANK YOU MEMBERS!

Whether you're a frequent visitor or new to The Egg, we offer a variety of levels with lots of fun benefits. All members receive exclusive access to presale tickets, discounted and free tickets, early announcements, a members-only line, and much more!

Members are at the center of what we do. Thank you for supporting regional arts and culture and helping us expand our programming. We hope to see you back at The Egg soon.

Learn more and become a member at TheEgg.org



THE STEPHANIE C. DAVIS DANCE RESIDENCY



The Stephanie C. Davis Dance Residency at Union College is made possible by a gift from Sue and Gus Davis '59, an active alumnus from Hamden, Conn., who is a retired clinical professor of pathology, Yale University. The residency was created in memory of their daughter, Stephanie C. Davis, a modern dancer and environmental activist with a lifelong love of the performing arts. It has become a highlight of the Union Dance Program.

From her first ballet lesson at age 7, Stephanie was always passionate about dance. She continued with ballet and modern dance throughout University City High School in Missouri and in London during her parents' sabbatical year abroad. She spent one year at Washington University in St. Louis as a liberal arts major with a dance minor before auditioning for and being accepted into the NYU Tisch School of the Arts Dance Program. She graduated with a bachelor's of fine arts degree.

A knee injury prevented Stephanie from pursuing a career in dance. She obtained a master's degree in public administration, with a concentration in the arts, from NYU and went on to a successful career as a medical waste recycling consultant and educator. Her love of dance and music continued throughout her lifetime.



Stephanie, 18, is pictured at Washington University in St. Louis during a dance break.

"Dancing had been Stephanie's passion, and Union College, where we met, has always been a special place for us. The idea of a dance residency was enthusiastically received as an educational experience for students and an artistic experience for the entire Union community. We remember Stephanie by transmitting our love for her and her love of dance to new generations of Union students. She would have been thrilled."

The Davises

Gus (Union College Class of 1959) and Sue (Russell Sage College Class of 1960)

Saturday, October 17, 2026

Department of Theater and Dance at
Union College and The Egg present:

Compagnie Hervé KOUBI SOL INVICTUS

Choreography: Hervé KOUBI

Assistant: Fayçal HAMLAT

Dancers:

Francesca BAZZUCCHI, Badr BENR GUIBI,
Joy Isabella BROWN, Denis CHERNYKH,
Samuel DA SILVEIRA LIMA, El Houssaini ZAHID,
Abdelghani FERRADJI,
Nadjib MEHERERA, FERNANDES OLIVEIRA,
Oualid GUENNOUN, Hsuan-Hung HSU,
Pavel KRUPA, Ismail OUBBAJADDI,
Ediomar PINHEIRO DE QUEIROZ, Ayoub ROUFI,
Matteo RUIZ, Allan SOBRAL DOS SANTOS, Karn STEINER

Music:

Mikael KARLSSON

Maxime BODSON

Steve REICH

Ludwig van BEETHOVEN

Arrangements: Guillaume GABRIEL

Light: Lionel Buzonie

Costumes: Guillaume Gabriel

Artistic advisor: Bérengère ALFORT

External advisors: Odile COUGOULE – Mohamed ZEROUALI

Production: Compagnie Hervé KOUBI

Coproduction: Ballets de Monte-Carlo - direction Jean-Christophe Maillot
/ Le GRRRANIT - Scène Nationale de Belfort / La Barcarolle - Scène
conventionnée de Saint-Omer / L'Empreinte - Scène Nationale Brive -
Tulle / Centre Chorégraphique National de Biarritz - Thierry Malandain /
BCMO Pole chorégraphique de Calais / Théâtre de Grasse - Scène
conventionnée d'intérêt National / Ville de Cannes / OARA – résidences
de création Avec le soutien de L'Esplanade du Lac de Divonne-les bains
/ Conservatoire de Calais / Le Channel Scène Nationale de Calais /
SPEDIDAM

www.cie-koubi.fr

Tonight's performance and yesterday's activities on the Union campus are part of the Stephanie C. Davis Dance Residency made possible by a major gift to Union College from Gus (class of '59) and Sue Davis in memory of their daughter.

History of the guest companies in the Stephanie C. Davis Residency

2008	Ballet Jazz de Montreal
2009	RubberBand Dance
2010	Rioutl Dance
2011	Monica Bill Barnes & Company
2012	David Dorfman Dance
2013	Camile A. Brown & Dancers
2014	Kun-Yang Lin & Dancers
2015	Spellbound Contemporary Ballet
2016	Koresh Dance Company
2017	Collage Dance Collective
2018	Ballet Hispanico
2019	Philadanco
2021	Rennie Harris PureMovement
2022	Limón Dance Company
2023	Dayton Contemporary Dance Company
2024	Eisenhower Dance Detroit (pictured below)
2025	Soles of Duende



2026-27 Season of Department Performances

The Government Inspector

By Nikolai Gogol

Adapted and Directed by Jorge Luna

November 4th-7th at 7:30pm, November 8th at 2:00pm

The Art of Exile

An Adapted and Devised work

Directed by Gabriel Thom Pasculli

February 11th-13th at 7:30pm, February 14th at 2:00pm

Winter Dance Concert

Luminous Threads

Faculty and Student Choreography

March 3rd-6th at 7:30pm, March 6th 2:00pm

An Oresteia or: the children of Atreus

From works by Aeschylus, Euripedes, and Sophocles

Adapted and Directed by Jasmine Roth

May 26th-29th at 7:30pm, May 30th at 2:00pm

A manifesto for life.

Sol Invictus will be Luminous, Generous and Universal. Always halfway between hip-hop physicality and classic elevation Sol Invictus will be a declaration of love, my declaration of love to dance, to its past, to its present, to its future.

Celebrating the links that unite us, those of life entangled in the cycle of the seasons.

To be reborn and then rediscover childhood, to become again this child amazed by the discovery of the world and the mystery of Life.

Oh yes, dancing like a child.

Dizzying with the place of the living in the immensity of the universe, with our place. Maybe it is just only about dancing, but dance allows this, beyond words, to celebrate life and bring us together.

But what is “dancing together”?

The answer remains a mystery to me. What I do know, however, is that I want to talk about love, mutual help, solidarity, light and bonds, the one that unites us to life.

I call on stage, a whole world and its smiles, a liberated spelling in the service of writing that goes beyond borders, aesthetics, languages and styles. There will also be rounds and spirals. Those who raise each one of us thanks to the others, thanks to the Other. So; here we are...maybe.

I want to make the stage a playground of all possibilities to welcome a dance that laughs, a dance that comes from the heart, from the mouth, from the hips, from the feet on a burning floor.

There is an emergency, that of gathering yes but also of arousing hope.

So I choose. It will be a rite, a rite that we will invent at each performance to celebrate that we are alive.

Stanley Kubrick said “The most terrifying fact about the universe is not that it is hostile but that it is indifferent; but if we can come to

terms with this indifference and accept the challenges of life within the boundaries of death our existence as a species can have genuine meaning and fulfillment. However vast the darkness, we must supply our own light.”

And since for me loving and dancing are indeed part of the same indivisible whole that is life, I would like Sol Invictus to be a spark.

A spark as brilliant as a life filled with the joy of dancing...together.
~ Hervé Koubi



Hervé Koubi began his journey as a contemporary dancer for acclaimed choreographers such as Karine Saporta, Claude Brumachon or Thierry Smits. In 2000, he launched his own choreographic project, initially driven by an interest in tradition and the way movement is passed down through generations. His work seeks to bridge the gap between the social dances and the cultures of today with a dance that gathers, unites, builds links between people. A search for his

roots led Koubi to Algeria, where he underwent a creative transformation through a pivotal encounter with urban dance. Since then, he has explored the «porosity» of movement, blending technical and aesthetic styles to create a language that defies traditional categories. Since 2017, Koubi has collaborated closely with dancer and choreographer Fayçal Hamlat, whom he met while serving as the choreographer for the National Ballet of Algiers. Their partnership is built on a unique exchange: while Koubi moved from contemporary dance toward hip-hop, Hamlat took the opposite path. Together, they redefine 21st-century ballet as a field choreography - an inclusive practice that honors history while remaining vibrantly modern. In 2015, Koubi was appointed a Chevalier des Arts et des Lettres for his contributions to the arts.

Representation: Margaret Selby, Selby Artists Management
mselectby@selbyartistsmgmt.com | 212-382-3260

Resident Company of The Egg

ELLEN SINOPOLI

D A N C E C O M P A N Y



THE 

Saturday, April 17, 2027

Tickets on sale soon

COMING UP AT THE EGG...

OCTOBER

- 18 BURNOUT PARADISE
- 18 THE WEIGHT BAND/DOCTOR BAKER
- 23 LOS LOBOS/JAMIE MCLEAN BAND
- 25 OPEN HOUSE (FREE)
- 29 BLADE RUNNER W. LIVE ORCHESTRA

NOVEMBER

- 1 THE BLAIR WITCH PROJECT: FILM SCREENING + Q&A
WITH ORIGINAL CAST
- 15 ANDREA GIBSON'S LOVE LETTER FROM THE AFTERLIFE
- 18 RACHAEL YAMAGATA
- 20 JESSE COOK
- 20 KATHY GIFFIN
- 21 ROBBY HOFFMAN
- 22 JOHN C. REILLY IS MISTER ROMANTIC
- 23 JIM HENSON'S LABYRINTH: IN CONCERT 40TH
ANNIVERSARY

DECEMBER

- 5 INTO THE LIGHT: A HOLIDAY SPECTACULAR BY
VANAVER CARAVAN & ARM-OF-THE-SEA THEATER
- 9 LÚNASA
- 10 SARA EVANS
- 12 PURE PRAIRIE LEAGUE
- 13 ALLY THE PIPER

FAMILY CIRCLE (FREE MONTHLY WORKSHOPS)

- NOV 7 VANAVER CARAVAN
- DEC 5 GOOD KARMA STUDIO
- FEB 6 BLACK THEATRE TROUP OF UPSTATE NY
- MAR 6 ALBANY SYMPHONY
- APR 3 BARNHILL MOVEMENT COLLECTIVE

BAYE AND ASA

— IN RESIDENCE AT SKIDMORE DANCE —



THURSDAY

OCTOBER 29

DANCE THEATER | 7:00 PM

PANEL DISCUSSION

*Free and open to all.
No reservations needed.*

FRIDAY

OCTOBER 30

DANCE THEATER | 7:30 PM

PERFORMANCE OF
SUCK IT UP

— AND —

SCREENING OF
SECOND SEED



*Reserve your free tickets
for the October 30
performance and screening.*



**Council on
the Arts**

*Dance
Alliance*

GENEROUS FUNDING IS PROVIDED BY NYS DANCEFORCE AND THE DANCE ALLIANCE.

**This project is one of many supported each year with funds from the NYS DanceForce, a partnership program of the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.*

The NYS DanceForce is a network of volunteer arts activists who since 1995 have used these funds and their own creative energies to design projects that connect diverse dance artists and communities across the state.

SKIDMORE DANCE

DOUG VARONE AND DANCERS

STRIPPED

Friday, January 29 at 7pm
Yulman Theater at Union College

STRIPPED offers an intimate, informal look at choreographer and dancer Doug Varone's creative process. Dressed in rehearsal clothes and with simple lighting, the company shares the intricacies of how dances are built and performed through demonstration and conversation. Varone's articulate, insightful dissection of his work demystifies the art form and provides a framework for experiencing the beauty and humanity of contemporary dance.



Free and open to the public
Seating is limited
Tickets available beginning 1/1/27



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www.union.edu/theater-dance/current-season