

The Egg & UAlbany Present

Resident Company of The Egg

ELLEN SINOPOLI

D A N C E C O M P A N Y

CREATE • COLLABORATE • EDUCATE

Saturday, May 18, 2024

8:00 p.m.

part of the

Dance in Albany Series

Artistic Director

Ellen Sinopoli

The Company

Hannah Albin

Emily Gunter

Kyra Pitts

Emily Relyea-Spivack

Andrè Robles

Sara Senecal

Guest Artists

Bob Buckley

Willie Marlowe

Brian Melick

Maria Zemantauski

Lighting Design,

Katherine MacLellan

Costume Design and Construction

Kim Vanyo

A message from Artistic Director, Ellen Sinopoli

Welcome to the Ellen Sinopoli Dance Company's 33rd home base performance at The Egg. ESDC's artistic growth has been consistently nurtured by The Egg, while also prompting our collaboration with an array of talented artists and encouraging our many and varied projects. This evening, my dancers and I are pleased to present dance that highlights the talents of four Capital Region artists.

We are pleased to honor ESDC dancer Andrè Robles this evening. With his retirement at the completion of this season, this will be his final performance at The Egg. Please join us as we celebrate his 15 years with the company.



THE PROGRAM

FALLING (2003)

Choreography: Ellen Sinopoli and ESDC dancers

Music composed and performed by: Maria Zemantauski and Brian Melick

Dancers: Hannah Albin, Emily Gunter, Emily Relyea-Spivack, Andrè Robles,
Sara Senecal

Commissioned by The Egg for its 25th anniversary, the choreography was inspired by the contrasting images of an antebellum staircase, a cacophony of wild blue horses and a swirl of flame. The dancers spark and smolder as they push through the space, falling down but also falling up, which is technically an impossibility.

MUSIC INTERLUDE: Bob Buckley, Brian Melick, and Maria Zemantauski

COMPAS (2008)

Choreography: Ellen Sinopoli and ESDC dancers

Music: composed by Maria Zemantauski

Performed by: Maria Zemantauski, Brian Melick and Bob Buckley

Dancers: Hannah Albin, Emily Gunter, Kyra Pitts, Emily Relyea-Spivack

Filled with the singular energy and dynamic of the “compas” (groove) for Flamenco: Tango, Siguiriya, Farruca, Rumba and Bulerias, Maria Zemantauski’s stunning musical composition is fused with an array of jazz and funk that takes the dancers and audience on a most tantalizing ride.

PAUSE

BOUNDARY BEHAVIOR (2024)

Choreography: Ellen Sinopoli and ESDC dancers

Music: *Eight Duo* by David Walther, Jr.

Recorded music performed by Hilary Cumming and Duncan Cumming
of the Capital Trio

Projected Image: Willie Marlowe

Dancers: Ellen Sinopoli Dance Company

The choreography explores how boundaries control and curtail movement and yet enable it when they segment, shatter, reshape to become living malleable entities.

PAUSE

SÉANCE (2023)

Choreography: Ellen Sinopoli and ESDC dancers

Music: *And the Snow Did Lie* by Hilary Tann

Dancers: Ellen Sinopoli Dance Company

Inspired by the Opalka Gallery's exhibition "Séance: Photographs by Shannon Taggart" this is the premiere of the dance at The Egg. Hilary Tann, a fellow artist, friend, and colleague, was taken from us much too soon and quite suddenly. It is an honor to work with and develop a dance to this very beautiful composition of Hilary's, "And the Snow Did Lie".

ABOUT THE COMPANY

The Ellen Sinopoli Dance Company (ESDC) is a 33-year-old not-for-profit arts organization located in NYS's Capital Region. ESDC's commitment to *CREATE, COLLABORATE and EDUCATE* remains in the forefront as it shares its work with diverse audiences through concerts, showcases, residencies, workshops, and educational and community outreach. Past commissions include new work for Bach Cello Suites Workshop, Chesterwood Museum, The Egg, Fenimore Art Museum, Hyde Collection, Olana Partnership, Opalka Gallery/Russell Sage College, Saratoga County Arts Council, Schenectady Symphony Orchestra, Schenectady Museum and St Cecelia Orchestra.

As the resident company of The Egg Center for the Performing Arts in Albany for 32 years, ESDC is part of its highly successful dance season that presents many NY-based, national, and international dance companies. ESDC's performances at professional, regional, and college theaters, community centers, art galleries, public playgrounds, public schools, libraries, museums, historic sites, and storefronts include venues in MA, NYC, and throughout 17 NYS counties. Within the Capital Region, ESDC has performed at Albany's The Egg, NYS Museum, WAMC's The Linda, the Opalka Gallery, and Albany Institute of History and Art. Additional locations include Troy's historic Gasholder Building, Arts Center of the Capital Region, and Troy Savings Bank Music Hall; Schenectady's Proctors and Schenectady Museum; and Cambridge's Hubbard Hall. ESDC has performed at many of the area's institutes of higher education including College of St. Rose, FMCC, HVCC, Rensselaer (RPI), Russell Sage, Skidmore, SUNY Cobleskill, UAlbany, and Union. ESDC has been invited to perform at gubernatorial inaugurations, art center and gallery openings, senior centers, fundraising events for area school districts and other not-for-profit organizations, First Night celebrations for Albany,

Saratoga, and Chatham, Albany's First Friday and Tulip Festival, and Troy's Troy Night Out events. NYC performances include Lincoln Center, Mulberry Street Theater, St. Mark's Church and Ryan Theater for the DUMBO Festival and Riverside Theater. In MA, ESDC has appeared at the Chesterwood Museum, Tanglewood, and Jacob's Pillow Inside/Out.

Committed to bringing dance to underserved communities and populations through Arts-In-Education, ESDC offers performances and workshops in and around NYS's Capital Region. Residencies, workshops, and/or performances bring the excitement of exploring the creative process to children and young adults in both urban and rural schools. Our educational programs introduce and explore modern dance in a pure performing sense and utilize dance to teach curricula and enhance understanding of the connectedness of art and everyday life. By making these early connections with an art form, we create a respect for and understanding of the arts and its performing artists. This carries over into adult years and is passed down to future generations. ESDC partners with SPAC for its Classical Kids educational programs for middle school students. It has long term residencies within the Cohoes, Gloversville and Troy School Districts. Specially designed educational programming includes *Celtic Footprints*, *Choreophysics*, *Dance by Chance*, *If Books Could Dance!*, *Science In Motion*, *Undercover Playground*, and *From the Mind of a Single Long Vine, one hundred opening lives*.

ESDC's outreach programming continues to expand as we bring our work to community centers, daycare centers, public playgrounds, libraries, art galleries, and centers for special populations. ESDC's outreach partnerships have included organizations like the Center for Disability Services for which ESDC taught creative movement workshops at the Smith Center (adult population) and Langan School (ages pre-school – 21) as part of the "Creative Movement" program, a one-of-a-kind collaborative community partnership with *MOVE--Mobility Opportunities Via Experience*. Our creative movement workshops for these populations are designed to introduce the joy of dance, movement for self-expression, and creativity into their everyday lives.

ESDC has received funding from the New York State Council on the Arts for multi-year general operating support, individual artist projects, long-term Arts-in-Education residencies, and three long-term residencies at Kaatsbaan International Dance Center. It has received support from Bender Family Foundation, Capital Region Living Magazine/Saratoga Living Magazine, Charles R. Wood Foundation, Charles and Cornelia Hume Charitable Trust, Capital District Physicians Health Plan, Community Foundation for the Capital Region's Robert C. Reilly Salary Fund, Howard and Bush Foundation, the Mary Jane Dike Family, Meet the Composer, NYS DanceForce, NYS Music Fund for the commission of an original composition for "Spill Out!," the Opalka Family, Partners in Dance, Poets & Writers, PriceChopper's Golub Foundation, Stewart's Shops/Dake Family, Ed Swyer/Stuyvesant Plaza, Inc, Troy Redevelopment Fund and the Troy Savings Bank Charitable Foundation.



Chet and Karen Opalka

Ellen Sinopoli Dance Company Dance Luminaries

Thank You!

ELLEN SINOPOLI, ARTISTIC DIRECTOR

ELLEN SINOPOLI founded the Ellen Sinopoli Dance Company (ESDC) in 1991, after settling in the Capital Region from Boston and NYC. Under her direction, ESDC has become one of the premier dance companies in Upstate NY. The Company employs a steady roster of professional modern dancers to bring dance to traditional and non-traditional venues. ESDC dancers are a muse for Sinopoli's creative process and are applauded for their consistent excellence and artistry, their movement imaginings, and deep professionalism. Ellen Sinopoli and her dancers have created over 100 new works, with her many artistic collaborations and projects serving as a conduit to bring together talented artists (both regional and national) from varied genres that include visual artists, sculptors, architects, composers and musicians, poets and storytellers, videographers, photographers and physicists.

Beyond her role as Artistic Director and choreographer, Ellen is also noted for her talents as a master teacher and for her efforts to educate young people about dance. She was Coordinator of Dance Programming at Russell Sage College for 25 years until her retirement in 2020. She has taught at Siena College, Skidmore College, Union College, Albany Berkshire Ballet, Saratoga City Ballet and Guilderland Ballet, among others.

ESDC was featured on WMHT's AHA!: A House for Arts in the Spring of 2020. Ellen and ESDC were featured in the March 2019 issue of HERLIFE Magazine. In 2016, Ellen was one of thirteen women featured in the Time Union's Women@Work magazine highlighting women in the arts. Ellen has appeared on "Schenectady Today", WAMC's Roundtable and WMHT's Local Artist interviews for PBS' Fall Arts Festival and WMHT's "Our Town Troy". In 2002, she received the "Educator of Excellence" award from WTEN, an affiliate of ABC. She was one of the 100 "Women of Excellence" honored by the Albany-Colonie Regional Chamber of Commerce in 2000 and was a recipient of the 2000 Arts Awards from the Albany/ Schenectady League of Arts in the Capital Region of NYS.

ESDC DANCERS

HANNAH ALBIN is a performing artist from the Bay Area, CA. She holds a B.F.A. in Dance Performance and Dance Choreography with a Minor in Political Science from the University of California, Irvine, where she trained under the direction of Molly Lynch and Lar Lubovitch, graduating with the Dean's Scholarship and department honors for Excellence in Dance Choreography. In 2021, she trained with the José Limón Dance foundation under the direction of Dante Puleio performing solos in *Missa Brevis* and *Dances for Isadora*. She has been a merit scholarship recipient with the Limón Dance Company, Black Label Movement, and Backhaus Dance. She's choreographed for dance films and on stage for UCI's Physical Graffiti, Bare Bones Dance Theater, the St. Cecilia Conservatory of Rome, Italy, and the Experimental Media Performance Lab where she directed, ran, and choreographed her own live show entitled *Prefer Not To Say* for which she was awarded the Medici Circle Scholarship. Hannah joined the company in 2022.

EMILY GUNTER is an alumna of Skidmore College where she received her BA in Dance and Classics. She has performed works by Paul Taylor, Martha Graham, Stephen Petronio, Doug Varone, and Ronald K. Brown, as well as Skidmore faculty Denise Warner Limoli, Mary Harney, Debra J. Fernandez, and Erika Pujič. In 2019, she presented original choreography inspired by Ovid's myth of Pygmalion at the Frances Young Tang Teaching Museum alongside a curated selection of sculptures from the Tang's permanent collections. She has presented new choreography at Engine in Biddeford, ME and most recently, at the Art Society of Kingston, taking inspiration from Greek and Roman mythological heroines. She is originally from Hartford, CT and is an avid tap dancer. She is a dance instructor for Rensselaer Polytechnic Institute and Art in Motion Dance Academy, as well as Administrative Assistant to the Artistic Director and an Arts in Education Coordinator for ESDC. Emily joined the company in 2020.

EMILY RELYEA-SPIVACK is a Northern New Jersey native, where she received her early dance training at Nunnbetter Dance Theatre. After completing a year in The Ailey School's Junior Division, she went off to study Dance at The Hartt School and performed original works by Stephen Pier, Gregory Dobashian, and Loni Landon. She ultimately graduated with her BFA in Dance from UMASS Amherst where she had more opportunities to perform works by John Heginbotham, Leslie Frye-Maietta, and Jennifer Hart. Prior to moving to the Capital Region, she was based in NYC where she was a company member of Chris Ferris & Dancers and Six Degrees Dance Company. Emily is also a certified Pilates Instructor and founder of her small online business, Emily RS Pilates. Emily joined the company in 2021.

KYRA PITTS, raised in the Capital Region, began her dance journey at local studios. She showcased her young talent performing with the New York City Ballet at SPAC, The Great Russian Nutcracker by Moscow Ballet at The Palace Theater, and ESDC's own Egg Kids Project. Transitioning to New York City at fourteen, she trained at the Joffrey Ballet School and graduated from the Jazz & Contemporary Trainee Program under the direction of Angelica Stiskin and Michael Waldrop. In collaboration with Joffrey, she graduated summa cum laude with a BFA in Music, Dance & Theater from New Jersey City University. Kyra has worked with esteemed artists such as Yin Yue, Yoshito Sakuraba, Billy Griffin, Jason Luks, Adrian Lee, Amélie Bénard, and Michael Peña. She has even performed in New York Fashion Week for Marc Jacobs in collaboration with Karole Armitage. Notably, she made her television debut on ESPN+ while performing at the FISU World University Games Opening Ceremony held in Lake Placid. Kyra joined the company in 2023.

ANDRÈ ROBLES is a graduate of the Joffrey Ballet School NYC. While a student at JBS he had the opportunity to perform with the Joffrey Ballet in works by noted choreographers Gerald Arpino, Peter Pucci, and Margo Sappington. Prior to his time at JBS he studied at the Ailey School where he danced in works by Dwight Rhoden, Nacho Duato, Troy Powell, Pedro Ruiz, and Judith Jamison. He also studied at Teatro Colon in Buenos Aires, Argentina where he danced in works by George Balanchine and Marius Petipa. He hails from Brooklyn, New York.

He has presented his own choreography at The Arts Center of the Capital Region as part of Troy Night Out. André joined the company in 2009.

SARA SENECA holds an MFA in Choreography from Jacksonville University and a BA in Dance and minor in Education from the University at Buffalo. Along with dancing for ESDC Sara has presented her own choreography at many locations across NYS such as WAXWorks Brooklyn, The Poet's Den in Harlem, Byrdcliffe Theatre in Woodstock, The Carrier Theater in Syracuse, and The Egg PAC as the choreographer for ESDC's Egg Kids Project. Sara is one of the 2024 recipients of the New York State Choreographers Initiative, a funding opportunity administered by The New York State DanceForce and the New York State Council on the Arts. In 2018, she was the winner of Nacre's "So You Think You Can Choreograph" Showcase in Saratoga Springs. Sara joined Russell Sage College as faculty in 2017 and serves as coordinator of dance programming. She is originally from Schenectady, NY where she studied at Merritt Dance Center under Mara and Marlene Merritt. Sara has been with the ESDC since 2010 and is an Arts in Education Coordinator for the company.

GUEST ARTISTS

BOB BUCKLEY: In a performing career that has spanned over thirty years, Bob Buckley has lent his ability as a multi-instrumentalist to a number of Upstate New York ensembles covering many genres of music. The 2000's were an especially busy time, starting as a bassist for the indie power-pop outfit the Orange, and later as a guitarist and dobroist in the critically acclaimed Americana band The Kamikaze Hearts. Both groups toured the eastern portion of the United States, and received significant radio airplay throughout the country and beyond.

More recently and closer to home in the Capital Region of New York, he has played a supporting role in a number of live acts, and has been a much sought-after session player for some of the most creative performers the area has offered up. This list includes Motherjudge, Bryan Thomas, Tom McWatters, Mike McMann and the UnderDawgs, and Maria Zemantauski. In 2023, Bob became the full time bassist and harmony vocalist for the Edison Music Award winning country/bluegrass band Jim Gaudet & The Railroad Boys who, in addition to performing regularly in the Albany area, have amassed a devoted fan base throughout the United States through their performances at folk and bluegrass festivals.

Through it all, Bob has enhanced each of his musical settings with his vocal and instrumental abilities, and is grateful for the privilege to perform in this evening's program with Maria.

WILLIE MARLOWE has shown paintings in solo and invitational exhibitions in the U.S. and abroad. Her work is included in museum, university, corporate and private collections, and has been supported by grants from Artist's Space, NYC, and by numerous Strategic Opportunity Stipend awards from the New York Foundation on the Arts. She has been a visiting artist in

Barbados, West Indies, in Cortona, Italy, and in Wexford, Ireland, where she had a ten year retrospective exhibition at the Wexford Arts Center. She had also curated shows at Albany Center Gallery, the Dietel Gallery, Emma Willard School, Troy, and co-curated shows at the Russell Sage College Gallery and The Art Center of the Capital Region in Troy.

She has had artist's residencies at Millay Arts in Austerlitz, NY, the Cill Rialaig Project in Ballinskelligs, Ireland, Emily Harvey Foundation for the Arts, Venice, Italy, Milkwood International Residencies, Cesky Krumlov, South Bohemia, Czech Republic and Atelier Cres, Croatia, and Obras Holland, Renkum, the Netherlands. She was a member of the Albany-Tula Alliance delegation to Russia; Tula was Albany's sister city in Russia. She was invited by the Tula State Lev Tolstoy Pedagogical University as a visiting artist, and gave a presentation on her paintings done during residencies in Ireland and Italy. She often works on intimately scaled acrylic paintings on paper. Her luminous surfaces are achieved by using an intense palette and successive layers of translucent glazes. The "Kite" constructions are part of a larger body of work, "Triangles/Tondos/Triptychs". The kites are made from different shapes of painted triangles, equilateral, scalene and isosceles on paper and form a collage. They have been shown at the National Association of Women Artists Gallery in NYC, at The Hyde Collection, Glens Falls, NY, Martinez Gallery, Troy and Albany Center Gallery.

She received a B.S. Degree in Studio Art from East Carolina University, an MFA from the University of Idaho with summer study at the Pennsylvania Academy of the Fine Arts in Philadelphia. She took a post graduate class, Mexican Civilization and Culture in the Yucatan through Peace University, Raleigh, NC. She taught painting and drawing at Russell Sage College, and taught watercolor in their international studies programs, "Sage at Oxford", Somerville College, Oxford University, and "Celtic Connections" in Scotland and Ireland. She had two sabbatical leaves to paint in 1986 and 2005. She is now a Professor Emerita, and painting full time in her studio in Albany. (www.williemarlowe.com)

BRIAN MELICK, musician, educator, author and designer, has been professionally involved in music since the early age of 13. He is a featured recording artist on over 400 commercially released recordings on independent as well as major labels highlighted by his seven solo projects, "Percussive Voices" Hudson Valley Records (debut at 23 on the World Music Chart), "Diverse Elements", "uduboy", "In Motion", "Diverse World", "Perpetual Motion", and "The Art Of Udu" Gene Michael Productions. The last three were released as sound libraries with Universal Pictures, MGM Studios, Columbia Pictures, Fox Network, Discover Channel, TLC, and with Disney. As an educator, he offers participatory workshops, master classes and individual lessons for all ages. Highlights in his career include the publication of two books and two instructional DVDs released to support his work on the udu drum. He has created a 15 week course curriculum produced by Community Learning which continues to be sold throughout

North America. Brian holds three US Patents for the development of a series of custom designed performance stands which support the entire line of clay udu drums.

Brian performs throughout the US and Canada with Cathie Ryan, Kevin McKrell, Elizabeth Woodbury-Kasius & Heard, Maria Zemantauski, Joy Adler, Bearnstein Bard Quartet / Quintet, Gus Mancini & Sonic Soul, Seth & The Moodymelix, Golfstrom, Warden & Co., Side Show Gypsy, Ellen Sinopoli Dance Company, SPAC Dance and his ongoing concert series “Acoustic Doorways”. (www.uduboy.com)

MARIA ZEMANTAUSKI is a nylon-string guitarist and composer whose style is influenced by a variety of musical genres, most notably, Spanish classical, flamenco and American fingerstyle. She has performed in Spain, Italy and across the continental United States to great acclaim. Her albums, *Mrs. Laughinghouse* (1997), *Seeing Red* (2000), *Under the Lemon Tree* (2005), *Petty Feet & Mistletoe* (2010) and the self-titled, *Maria Zemantauski* (2018) have received stellar reviews from music critics around the world.

Maria’s programs are a dynamic blend of artistic freedom, innovation and tradition. This is not surprising considering that as a child, she resisted guitar lessons, telling her encouraging parents that she wanted to “discover the instrument on her own without being told what to do.” As one reviewer wrote, “Zemantauski has continually pushed the boundaries of the possible with her trusty 6-string, blending genres that have little or no business appearing on the same bill, much less in the same song. It's rarely less than electrifying to watch her do it.” She believes that the expressive possibilities of the guitar are limitless and pursues her music with passion, confidence and grace.

With a Masters Degree in Cultural Anthropology, she is a relentless promoter of the arts as a vital educational component and an integral part of society. She is highly regarded for combining both performance and sociocultural analysis and is a frequent guest lecturer at colleges and universities nationwide, including the University of San Francisco, University of California at Santa Cruz, Eastman School of Music, Ithaca College School of Music, St. Lawrence University, California State University at San Marcos and The University of Kentucky at Lexington. Her music can also be heard in the award-winning documentary, “Radical Harmonies,” an historical perspective of Women’s Music Festivals and “The Heretics” a documentary film about the Women’s Art Movement of the 1970’s in the USA.

Maria performs extensively as a soloist, with percussionist Brian Melick (aka Uduboy), guitarist/mandolinist, Sten Isachsen, and with the unique and flexible *Maria Z Ensemble*. She has been the Coordinator of Cultural Affairs at Hudson Valley Community College in Troy, N.Y. since 2004 and is on the faculty in the college's Department of Fine Arts, Theater Arts & Digital Media. (www.mariazguitar.com)

HILARY TANN: From her childhood in the coal-mining valleys of South Wales, Hilary Tann developed the love of nature which has inspired all her music, whether written for performance

in the United States (Adirondack Light for narrator and orchestra, for the Centennial of Adirondack State Park, 1992) or for her first home in Wales (the celebratory overture, *With the heather and small birds*, commissioned by the 1994 Cardiff Festival). A deep interest in the traditional music of Japan led to study of the ancient Japanese vertical bamboo flute (the *shakuhachi*) from 1985 to 1991. Among many works reflecting this special interest is the large orchestral work, *From afar*, premiered in 1996 by the Knoxville Symphony Orchestra conducted by Kirk Trevor. *From afar* received its European premiere in 2000 by the BBC National Orchestra of Wales and was selected for the opening concert of The International Festival of Women in Music Today at the Seoul Arts Center in Korea (KBS Philharmonic Orchestra conducted by Apo Hsu, 2003). Hilary Tann (hilarytann.com) lives south of the Adirondacks in upstate New York where she is the John Howard Payne Professor of Music at Union College in Schenectady. She holds degrees in composition from the University of Wales at Cardiff and from Princeton University. From 1982 to 1995, she was active in the International League of Women Composers and served in a number of Executive Committee positions. Numerous organizations have supported her work, including the Welsh Arts Council, New York State Council on the Arts, Hanson Institute for American Music, Vaughan Williams Trust, Holst Foundation, National Endowment for the Arts, Meet the Composer/Arts Endowment Commissioning Music USA. Her connection with Wales continues in various choral commissions, including *Psalm 104 (Praise, my soul)* for the North American Welsh Choir (1998) and *Paradise for Tenebrae* (Gregynog Festival, 2008). The influence of the Welsh landscape is also evident in many chamber works and in text selections from Welsh poets George Herbert (*Exultet Terra* for double choir and double reed quintet), R. S. Thomas (*Seven Poems of Stillness* for cello and narrator) and Menna Elfyn (*Songs of the Cotton Grass* for soprano and oboe). In July 2001, The Royal Liverpool Philharmonic Orchestra conducted by Owain Arwel Hughes premiered *The Grey Tide and the Green*, commissioned for the Last Night of the Welsh Proms. A series of concerto commissions threads through her orchestral work – for violin (*Here, the Cliffs* premiered by the North Carolina Symphony with Corine Brouwer Cook, 1997), alto saxophone (*In the First, Spinning Place* premiered by the University of Arizona Symphony with Debra Richtmeyer, March 2000), and cello (*Anecdote*, premiered by the Newark (DE) Symphony with Romanian cellist Ovidiu Marinescu, December 2000). *Shakkei*, a diptych for oboe and small orchestra, premiered by Virginia Shaw in the Presteigne Festival, August 2007, has since been performed multiple times, including in Dublin Ireland, at the 2008 IAWM Congress in Beijing, in New York City, Rio de Janeiro, San Francisco, and at the 15th World Saxophone Congress in Bangkok (2009), with Susan Fancher (solo soprano saxophone) and the Thailand Philharmonic Orchestra. Recent composer-residencies include the 2011 Eastman Women in Music Festival, 2013 Women Composers Festival of Hartford, and 2015 Ty Cerdd, Music Center Wales. Over sixty works are available on CD including three solo discs of vocal, chamber and orchestral music. A *Musical Opinion Quarterly* (Oct. 2014) review of the 2014 Presteigne Festival string quartet commission, *And the Snow Did Lie*, concludes: "... its lyrical melodies, delicate textures and subtly variegated hues made an exquisite and lasting impression."

LIGHTING DESIGN

KATHERINE MACLELLAN is the Lighting Director at The Egg in Albany. She spent her childhood volunteering at the Home Made Theater in Saratoga. At 15, she stepped into the world of lighting, and has continued on ever since. She would like to thank her mother and Stephanie Van Sandt for all their help and support throughout the years.

COSTUME DESIGN

KIM VANYO trained in Fashion Design at the Fashion Institute of Technology in NYC. After a design career in Manhattan, Kim relocated upstate to raise a family and to open her own design studio- Khymany Studio. Khymany Studio recently relocated to Cohoes, NY after operating in Saratoga Springs for almost 40 years. Khymany Studio produces custom clothing designs and accessories, a small ready to wear collection of separates under the label *kimism*, and costumes, specializing in dance.

Having been a student of classical ballet for most of her life, Kim is able to apply direct knowledge of dance movement to her costume design. Kim has been designing costumes for many regional dance companies, colleges and dance schools. Kim was recently commissioned to design costumes for a Hollywood "proof of concept" film. Kim has been collaborating with the Ellen Sinopoli Dance Company since 2000. (www.khymany.com)

Ellen Sinopoli Dance Company

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Ellen Sinopoli Dance Company, Inc. is a not-for-profit tax-exempt corporation founded to support and present the choreography of Artistic Director Ellen Sinopoli. The corporation strives to cultivate and develop among its audiences an appreciation for and love of modern dance. All contributions are tax deductible to the extent provided by law. If you would like to support the efforts of The Ellen Sinopoli Dance Company, Inc. as a contributor, volunteer or member of the Board of Directors, please contact us at info@sinopolidances.org or visit www.sinopolidances.org

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Holly Katz & Bill Harris

Anna Kuwabara & Craig Edwards

Arthene LaValley

Stephanie Lyon

Willie Marlowe & Tom Speight

Barbara Nelson

Arlene Nock

JoAnn & Sean O'Neill

Nancy Pierson & Gary Gold

Jerome Pinto

Helga Prichard

Jill Rafferty-Weinisch & George Weinisch

Caroline Ramersdorfer & John Van Alstine

Paul Rapp

Julia Rosen & Charlie Braverman

Sara Senecal & Andrew Beam

Monique Sofen

Betsy Timoney

Beverly Traa

Patricia & Bart Trudeau

Ronnye Shamam

Gail & Louis Snitkoff

Karen Sinopoli Williams

Hannelore Wilfert & Karl Moschner

Paul Wing

The Ellen Sinopoli Dance Company's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



The Egg

The Egg is a performing arts center located in Albany, NY's Empire State Plaza. An unmistakable feature of the capital city's skyline, the 46-year-old venue houses two theatres encased in a domed, egg-like concrete structure. The Egg presents music, art, theatre, comedy, dance and family entertainment year-round.

The Egg itself is owned by the State of New York and managed by the not-for-profit Nelson A. Rockefeller Empire State Plaza Performing Arts Center Corporation. Established to present quality performances, accessible to all citizens of New York State, highlighting the unique and extraordinary artists from New York State, across the country and around the globe. Through partnerships and collaborations, the Corporation presents performances, spotlights emerging artists, fosters relationships with resident companies, and enhances activities in cultural and arts education.

Dance in Albany

This performance is part of the "Dance in Albany" performance series, presented in collaboration with the UAlbany Performing Arts Center, offering a diverse mix, ranging from the work of iconic choreographers Bill T. Jones and Mark Morris and the return of tap legend Savion Glover, to explorations of African American movement from modern to hip-hop to street club by the Passion Fruit Dance Company, to the athleticism of Monica Bill Barnes to the fusion of illusion and motion by NoGravity Theatre, along with opportunities to experience the artistry of Ellen Sinopoli in both January and May. Support provided by Executive Park at 4 Tower Place in Albany.

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Gail Goodman Snitkoff & Louis Snitkoff

*Ellen Sinopoli Dance Company
Dance Devotees*

Thank You!



An ambitious collaboration that expands upon ESDC's artistic vision as never before, this artistic adventure is filled with unlimited and unique possibilities. Featuring the internationally renowned sculpture opus of **John Van Alstine** and **Caroline Ramersdorfer**, the exceptional musicianship of guitarist **Maria Zemantauski** and percussionist **Brian Melick** and the masterful artistry of the **Ellen Sinopoli Dance Company**, this dynamic film by dance filmmaker **Bat-Sheva Guez** will seamlessly weave Dance-For-Camera with documentary scenes while depicting our interlaced and layered story of the process of creation. *STAY TUNED!*

*For more information and to support the project, visit:
www.sinopolidances.org/performance/thewellsproject*

COMING UP:

Chris Botti	June 14
Corinne Bailey Rae	June 15
Herb Alpert & Lani Hall	July 16
DSP Presents: Angel Olsen (Solo)	Sept 28
David Cross	Nov 9

And more!

THE EGG BOX OFFICE



518.473.1845 | boxoffice@theegg.org



To purchase tickets, sign up for our newsletter and learn more about The Egg, visit: www.theegg.org



[@theeggpac](https://www.instagram.com/theeggpac)